

**LATIN AMERICAN AND CARIBBEAN  
CULTURAL SOCIETY  
24 YEARS ON**

FIRST CHILEAN  
GUITAR FESTIVAL 2007

*Presented in association with the  
EMBASSY OF CHILE and the  
DIRECCION DE ASUNTOS CULTURALES  
MINISTERIO DE RELACIONES EXTERIORES*

**JOSÉ ANTONIO ESCOBAR**, *Guitar*

THURSDAY 12th APRIL 2007 at 7.45pm  
PURCELL ROOM, SBC, LONDON, SE1 8XX

---

**PROGRAMME**

---

**HEITOR VILLA-LOBOS (1887-1959)**

FIVE PRELUDES

1. *Lyric Melody* – E Minor
2. *Capadocia Melody* – E Major
3. *Homage to Bach* – A Minor
4. *Homage to Brazilian Indian* – E Minor
5. *Homage to Social Life* – D Major

**CHRISTIAN VÁSQUEZ (b. 1965)**

ALUCINACIÓN

*World Première*

*Dedicated to José Antonio Escobar*

---

**INTERVAL**

---

**HEITOR VILLA-LOBOS (1887-1959)**

TWELVE STUDIES FOR GUITAR

(Manuscript, 1928)

1. E Minor – *Allegro*
2. A Major – *Allegro*
3. D Major – *Allegro Moderato*
4. G Major – *Poco Moderato*
5. C Major – *Andantino*
6. E Minor – *Poco Allegro*
7. E Minor – *Tres Animé*
8. C Sharp Minor – *Moderato*
9. F Sharp Minor – *Tres peu Animé*
10. E Minor – *Vivo*
11. E Minor – *Lento, Piu Mosso, Animato, Lento*
12. A Minor – *Animato*

**Presented by JRM MANAGEMENT**

**Kindly visit our website at [www.laccs.com](http://www.laccs.com)**



**JOSÉ ANTONIO ESCOBAR**

He is one of the best guitarists of the new generation in South American, both nationally and internationally. He was born in Santiago, Chile, within a family of musicians and was introduced to the music by his father. Later on in life he was under the guidance of the renowned Ernesto Quezada at the Faculty of Arts, University of Chile gaining the Diploma *summa cum laude*. Afterwards he won a scholarship to read a postgraduate course with Franz Halász at the Hochschule für Musik in Augsburg, Germany obtaining the Meisterklassendiplom (Master Degree). He also attended Master Classes with Alirio Díaz, Abel Carlevaro, Eliot Fisk, Hopkinson Smith, Eduardo Egüez and Juan Carlos Rivera.

Escobar is the winner of sixteen International prizes transforming him in the most rewarded international young classical guitarist. Some of them are: First Prizes at the International Guitar Competition Francisco Tarrega, Spain 2000; the Stotsenberg International Guitar Competition, USA 2001; International Guitar Competition Julius Argas, Spain 2003; International Guitar Competition Heitor Villa-Lobos, Brazil 1997; International Guitar Competition Alirio Díaz, Venezuela 1998; International Guitar Competition Cáceres, Spain 2005.

He has toured over 20 countries in Europe, North, Central and South America including the Asia/Pacific regions, Middle East and North Africa. He has given concerts at the following venues: the Musikverein, Vienna; Raitt Recital Hall, Los Angeles, USA; Teatro Monumental, Madrid, Spain; Teresa Carreño Hall, Caracas, Venezuela; Cecilia Meireles Hall, Río de Janeiro, Brazil; Cairo Opera House, etc. He has played as a soloist with the Symphonic Orchestra of Turino, Mediterranean Symphonic Orchestra, Youth National Orchestra of Spain, Oviedo Chamber Orchestra, Chilean Symphonic Orchestra, Symphonic Orchestra of Extremadura, Spain, Hofer Symfoniker in Germany and many others.

He recorded his first CD with NAXOS and it was well received by the critics and the general public. He recorded live, *'The Aranjuez Concert'* by Joaquin Rodrigo for Channel 2, Spanish TV which was broadcasted worldwide. His second CD, recorded in 2004, included the *Sonatas Iberoamericanas para Guitarra*, for Spanish RTV. In 2006/07 he recorded for NAXOS, an interesting CD entitled *'Chilean Music for Guitar'*. Important Chilean composers have dedicated pieces to him, and in his turn he has won for them international prizes.

He has been Assistant to Prof. Franz Halász in Germany, gaining the Lehrauftrag für Gitarre at the Hochschule für Musik de Nürnberg – Augsburg, Germany. He has given a course of lectures in guitar at the Conservatory of Music in the Austral University of Chile. Since 2004 he has also taught at the Conservatory of Music in the Santiago Major University, Chile. He has given Masterclasses in Germany, Bolivia, Brazil, Chile, Finland, the Canary Islands, Libya, Morocco and Norway.

He is presently reading a postgraduate course in Composition at the University of Chile.

The South Bank Centre is a registered charity. In accordance with the entertainment licensing authority, the London Borough of Lambeth: persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. No smoking in the auditorium. The taking of photographs is strictly prohibited.

Members of the public are reminded that no tape recorder or other type of recording apparatus may be brought into the auditorium. It is illegal to record any performance, or part thereof, unless prior arrangements have been made with SBC management and the concert promoter concerned. If you do not need to use your hearing aid during the concert, please make sure it is switched off.

Are you wearing a digital watch? Make sure the alarm is off. Would patrons with mobile telephones ensure that they are switched off before the performance commences.